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ABSTRACT

This guide to student financial aid in film and television studies includes programs for film/videomakers, scholars, researchers, and writers. Organizations listed with descriptive information can provide print materials relevant to obtaining grant support and/or staff assistance and advice to the grantseeker. The annotated bibliography lists sources for grants and other information about applying for financial aid. Periodicals listed are of interest to those seeking current information on grants, programs, funding organizations, and practical suggestions on obtaining grants. (VT)

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FACTFILE

A publication of
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U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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FILM/TELEVISION: GRANTS, SCHOLARSHIPS, SPECIAL PROGRAMS

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November 1977

PROGRAMS FOR FILM/VIDEOMAKERS

Academy Internship Program
American Film Institute
Center for Advanced Film Studies
501 Doheny Road
Beverly Hills, CA 90210
(213)278-8777

Funded by the Academy of Motion Picture Arts and Sciences, this program provides new filmmakers the opportunity to observe production of a theatrical or television film by an established director. Applicant must be a U.S. citizen over 21 years of age and must submit two films with the application. Weekly stipend. Duration of internship varies with length of production.

Alternate Media Center Apprenticeship Program
Alternate Media Center
144 Bleecker Street
New York, NY 10012
(212)260-3990

Applicant must be sponsored by a broadcast station (commercial, educational, or cable television; radio). Year-long apprenticeship program. Contact local station directly for sponsorship. December deadline; January selection of apprentices.

Artist-in-Residence Program
Corporation for Public Broadcasting
1111 16th Street, N.W.
Washington, D.C. 20036
(202)293-6160

Cosponsored by CPB and the National Endowment for the Arts. Five grants awarded annually to public broadcasting stations. Station must submit proposal, but applicant may generate a bid for the program. Contact local PBS station or CPB.

Directing Workshop for Women
American Film Institute
Center for Advanced Film Studies
501 Doheny Road
Beverly Hills, CA 90210
(213)278-8777

Open to women already accomplished in one or more facet of film and/or television. The program offers practical experience in directing videotape productions.

Ford Foundation Arts Program
Ford Foundation
320 East 43rd Street
New York, NY 10017
(212)573-5000
Makes funds available to individuals in the arts and has supported projects in film, video, and public television. Grants vary in amount.

Helena Rubinstein Foundation
261 Madison Avenue
New York, NY 10016
(212)986-0806
Supports projects in public television, film production, and audiovisual production.

Independent Documentary Fund
WNET/13 Television Laboratory
356 West 58th Street
New York, NY 10019
(212)560-3190
Funds independent film and video documentaries for broadcast on public television. $500,000 total funds available for projects on any subject in any format and length. Must be acceptable for broadcast. December deadline (for complete funding); May deadline (for partial funding).

Independent Filmmaker Program
American Film Institute
Center for Advanced Film Studies
501 Doheny Road
Beverly Hills, CA 90210
(213)278-8777
A total of $300,000 is awarded each year to individual filmmakers. Separate judging for student applicants. Grants range from $500 to $10,000 for projects in 16mm or 35mm. September deadline; January selections.

John Simon Guggenheim Memorial Foundation
90 Park Avenue
New York, NY 10016
(212)687-4470
Fellowships awarded to those with demonstrated abilities in the fine arts and/or scholarship. Amount of grant varies with need of applicant. October deadline; March selections.

The MacDowell Colony
The Admissions Office
145 West 58th Street, #12C
New York, NY 10019
(212)757-1432

Up to three months residency for established artists, including filmmakers. Some younger artists are also considered. The Colony is located in Peterborough, New Hampshire. October deadline. March, April, and May residencies.

Media Arts: Film/Radio/Television
(Formerly the Public Media Program)
National Endowment for the Arts
Mail Stop 552
Washington, D.C. 20506
(202)634-6300

Assistance to individuals and organizations in support of media-related projects. Individuals may apply to "General Programs" category, and occasionally to "Services in the Field" category. Other categories are open only to organizations. For further information, request most current Application Guidelines.

a. General Programs: Nonmatching grants available to individuals. Amounts generally do not exceed $10,000. January deadline; June selections.
b. Services to the Field: Grants range to $25,000 and are made on a matching basis. August deadline; December selections.

Media Program
National Endowment for the Humanities
Division of Public Programs
Mail Stop 403
Washington, D.C. 20506
(202)724-0318

Grants for organizations and groups. The Media Program is designed to support film, television, and radio production. Grants are available for various stages of planning, research, and production of projects involving scholars in the humanities.

Minority Training Grants
Corporation for Public Broadcasting
1111 16th Street, N.W.
Washington, D.C. 20036
(202)293-6160

Provides an opportunity for minority applicants to train at a public broadcasting system station. Priority is given to those already employed by PBS. Grant period ranges from one to two years. June deadline; July selections.

Visual Arts Program
National Endowment for the Arts
Mail Stop 501
Washington, D.C. 20506
(202)634-6300

Fellowships are available to video artists. Awards range from $2000-$10,000. October deadline; August selections.

Women's Training Grants
Corporation for Public Broadcasting
1111 16th Street, N.W.
Washington, D.C. 20036
(202)293-6160

Grants are made available to public broadcasting stations for training women for broadcasting careers. Individuals may initiate involvement by approaching a local PBS station. March, September deadlines; April, October selections.

(APPEALS PROCESS: National Endowment for the Arts, National Endowment for the Humanities -

Applicants whose proposals to NEA or NEH programs have been rejected may reactivate those proposals. The Public Information Act provides the right for a grantseeker to learn the reason for rejection. The applicant may write a letter of appeal, stating the significance of the project, asking why the project was rejected, inquiring about the possibility of submitting an appended application, and inquiring about alternative support sources. The agency staff is required to respond to the inquiry. The appeal will provide a record in case a future appeals system is implemented.)

PROGRAMS FOR SCHOLARS, RESEARCHERS, WRITERS

American Association of University Women
Education Foundation/Applications
2401 Virginia Avenue, N.W.
Washington, D.C. 20037
(202)785-7700

One-year research fellowships available to women in any field of endeavor. Stipends range from $3500-$6000. December deadline.

Division of Fellowships
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506
(202)724-0238

For support to individual humanists working as scholars, teachers, and interpreters of the humanities. Programs include fellowships for independent study and research, residence for college teachers, summer stipends. Duration of one year or less.

Humanities Fellowship Program
Rockefeller Foundation
1133 Avenue of the Americas
New York, NY 10036
(212)869-8500

Supports scholarly projects on film. These projects must relate directly to the goals of the Foundation's Humanities Program and may include topics such as the role of the media in society or the potential of the media. Grants range from $10,000-$15,000. October deadline.

John and Mary R. Markle Foundation
50 Rockefeller Plaza
New York, NY 10020
(212)265-2795

Provides grants for research into mass communications. Three major categories include the structure of mass media and theories about its function; improving performance within mass communications; and methods for conveying the media to special groups, including children.

L.B. Mayer Oral History Program
Center for Advanced Film Studies
American Film Institute
501 Doheny Road
Beverly Hills, CA 90210
(213)278-8777

Supports oral history and book-writing projects undertaken by scholars and researchers on "distinguished individuals who have made significant contributions to the American motion picture." The Program is currently between funding.

National Association of Broadcasters Research Grants
1771 N Street, N.W.
Washington, D.C. 20036
(202)293-3500

Makes grants of up to $1000 available to academic personnel conducting research on various aspects of commercial broadcasting. January deadline.

Research Grants
National Endowment for the Humanities
Mail Stop 350
Washington, D.C. 20506
(202)724-0226

Intended to strengthen American scholarship in the humanities. Support available for general research and research tools production. Individuals may apply directly or through the institution with which they are affiliated. June and December deadlines.

PROGRAMS FOR STUDENTS

Directors Guild Benevolent and Educational Foundation College Scholarships
7950 Sunset Boulevard
Hollywood, CA 90046
(213)656-1220

A total of $5350 is awarded to three applicants for assistance in completion of a film project undertaken while enrolled in a college or university.

Educational Exchange-Graduate Students
Institute of International Education
809 United Nations Plaza
New York, NY 10017
(212)883-8200

Applicant must have B.A. degree or its equivalent. All fields are eligible. The purpose of the program is to strengthen international relations through educational exchange. November deadline.

Harold E. Fellows Memorial Scholarship
Broadcast Education Association
Scholarship Committee
217 Flint Hall
University of Kansas
Lawrence, KS 66045

Four scholarships are awarded annually to graduate or undergraduate (junior or senior level) students in the field of broadcasting. Each scholarship is $1250. Applicant must be or have been employed by the National Association of Broadcasters, or the child of an employee. January deadline; March awards.

Information Film Producers of America
Scholarship Competition
3518 Cahuenga Boulevard, West
Suite 313
Hollywood, CA 90068
(213)874-2266

$1500 awarded to an outstanding cinema student in an annual scholarship competition.

National Academy of Television Arts and Sciences
110 West 57th Street
New York, NY 10019
(212)765-2450
Gives scholarships of $500 to 10 schools each year for awarding to an outstanding student in their Communications department.

National Audiovisual Association
Past Presidents' Memorial Scholarship
Audiovisual Center
Indiana University
Bloomington, IN 47401
$1000 awarded to a graduate student in audiovisual studies.

Society of Motion Picture and Television Engineers
Scholarships and Grants
Scholarship Committee
862 Scarsdale Avenue
Scarsdale, NY 10583
(914)472-6606
Cosponsored by the Academy of Motion Picture Arts & Sciences. Two awards of $1500 each are available for undergraduates for the study of film and television technology and science. Grants available to graduate students range to $2250. April deadline; May selections.

University Film Association
Scholarship Awards Program
Department of Radio/TV/Film
University of Texas-Austin
Austin, TX 78712
(512)471-4071
Two $500 scholarships, one for film/video production and one for research, awarded annually. July deadline; August selections.

Youthgrants in the Humanities
National Endowment for the Humanities
Mail Stop 103
Washington, D.C. 20506
(202)724-0396
Aimed at students and other young people involved in projects clearly relating to the humanities. Projects may be related to disseminating humanities knowledge through film and other media. Individuals and groups may apply. Individual Youthgrants average under $2500; group projects may range to $10,000.

Miscellaneous Sources of Support For Students:

Fellowship programs such as the Fulbright-Hays Scholarships, Marshall Scholarships, and Winston Churchill Traveling Fellowship Program are worth investigation. Information about these programs may be obtained at financial assistance offices in schools of higher education. Further information about fellowship opportunities for research abroad may be obtained through the Department of State, 2201 C Street, Washington, D.C. 20520.

Students will also find the AFI Guide to College Courses in Film and Television useful in locating sources of financial assistance. The Guide describes specific scholarship, fellowship, and assistantship programs available at specific schools. The 1978-79 edition will be published February 1978.

Five student assistance programs are administered by the Office of Education. These programs and their eligibility requirements are outlined in a pamphlet entitled Five Federal Financial Aid Programs, free upon request from the U.S. Department of Health, Education, and Welfare, Office of Education, Washington, D.C. 20202.

Foreign Students:

Students from other countries may obtain information about graduate fellowships available to them by contacting the Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

The Council on International Educational Exchange, 777 United Nations Plaza, New York, NY 10017 also provides information services on funding for foreign students.

Publications of interest include Entering Higher Education in the United States and Financial Planning for Study in the United States (College Entrance Examination Board, Publications Order Office, Box 592, Princeton, NJ 08540), and DHEW Publication Information About Study Opportunities in the United States for Students From Abroad (DHEW, Office of Education, Washington, D.C. 20202).

ORGANIZATIONS

Local film study centers may be helpful in providing suggestions and advice to grantseekers. Some of these centers are listed below. For information on centers in your area, contact the National Education Services, AFI Kennedy Center, Washington, D.C. 20566.

In general, the following can provide print materials relevant to obtaining grant support and/or staff assistance and advice to the grantseeker.

The American Film Institute
National Education Services
Kennedy Center
Washington, D.C. 20566
(202)833-9300
Maintains information on current grants and funding for film and videomakers.

Center for Arts Information
80 Centre Street
New York, NY 10013
(212)488-2646
A program of the New York Foundation of the Arts. Maintains a library with information on fund raising, guidelines and eligibility for state/federal funds, and general information of interest to individuals and arts organizations.

Creative Artists Public Service Program
250 West 57th Street, Room 1424
New York, NY 10019
(212)247-6303
Offers fellowships ranging from $3500-$10,000 to professional artists in New York State. CAPS's monthly newsletter lists national funding and employment opportunities in the arts.

The Film Fund
186 Hampshire
Cambridge, MA 02139
(617)661-4599
Newly founded organization which plans to raise and distribute funds for political firms. Plans to award a total of $250,000 in grant support each year.

The Foundation Center
888 Seventh Avenue
New York, NY 10019
(212)489-8610
&
1001 Connecticut Avenue, N.W.
Washington, D.C. 20036
(212)331-1400

The Foundation Center maintains records on grants of $5000 or more. Computer listings of this information are available at $10 each (plus $1 handling). Topics include "Television, Radio, & Communications," "Films, Documentaries, Media, & Audiovisuals," and "Educational Research, Administration & Personnel Development." Information is primarily on grants awarded organizations

Regional libraries of the Foundation Center are located in most states and are situated in public, university, and special libraries. Contact the New York City office for address of a nearby Center branch.

"Foundation Center Source Book Profiles" ($150/year) is a factsheet on more than 500 large U.S. foundations, profiling 40-45 each month. Includes subject index and advice on applying for grant support.

Other Foundation Center publications include Foundation Center News, About Foundations, The Foundation Directory, and The Foundation Center Information Quarterly.

The Grantsmanship Center
1015 West Olympic Boulevard
Los Angeles, CA 90015
(213)485-9094

Conducts workshops on grant giving, employs a research staff, maintains a library, and publishes The Grantsmanship Center News, a bimonthly magazine.

Northwest Film Study Center
Portland Art Museum
Southwest Park & Madison
Portland, OR 97205
(503)226-2811

Will act as a fiscal agent for grantseekers from the Northwest who need the support of a nonprofit organization in presenting a proposal to a foundation. If the proposal is approved, the Center receives the funds and disburses them according to the provisions of the grant.

Southeastern Center for Contemporary Art
750 Marguerite Drive
Winston-Salem, NC 27106
(919)725-1904

Conducts competitions for artists from southeastern states. Annual grants program with awards of $2000 for artists working in all fields.

State Arts Councils and Agencies

These organizations are located in every state and often function as fundraising or grantmaking bodies. While not all state arts councils provide funding, most can be helpful in assisting artists prepare proposals for grants. Many of the councils publish newsletters listing funding information and other news of interest to local artists.

University Film Study Center
P.O. Box 275
Cambridge, MA 02138
(617)253-7612

Maintains an information service on all aspects of film and videomaking, including the seeking of funding. Small library on the prerises.

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Catalog of Federal Domestic Assistance. Washington, D.C.: U.S. Government Printing Office. Annual. Information on eligibility requirements for federal domestic assistance, how to apply, and specific deadlines.

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Financial Aid for College Students: Sources of Information. Washington, D.C.: American Chemical Society, 1977. Bibliography listing general sources of information on grants, scholarships, and other student financial aid.

Foundation Center Sourcebook. 1st ed. New York: The Foundation Center, 1976. Information on 200 foundations and their grants programs.

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PERIODICALS

These publications will prove of interest to those seeking current information on grants programs, funding organizations, and practical suggestions on obtaining grants.

The Animator
Northwest Film Study Center
Portland Art Museum
Southwest Park & Madison
Portland, OR 97205
Quarterly. $2/year.
(Newsletter frequently listing current information on awards, new publications, grants available to film and videomakers.)

Arts Information
Artists Information Bureau
219 Loyola
New Orleans, LA 70140
Monthly. $1.80/year.
(Newsletter aimed at Southern artists. Provides information on available funding, employment opportunities, publications.)

Arts Reporting Service
9214 Three Oaks Drive
Silver Spring, MD 20910
Biweekly. $35/year.
(Newsletter listing current information on arts organizations, new publications, legislation, and funding related to the arts.)

The Chronicle of Higher Education
1717 Massachusetts Avenue, N.W.
Washington, D.C. 20036
46 issues/year. $20/year.
(Newspaper covering general education topics. Lists employment opportunities, grants available to scholars, new publications.)

Communication Notes
Council of Communication Societies
P.O. Box 1074
Silver Spring, MD 20910
Monthly. $12/year.
(Lists publications of note, awards and scholarship programs in communications, calendar of upcoming events.)

Foundation News
Box 783
Old Chelsea Station
New York, NY 10011
Bimonthly. $20/year.
(Publication of the Council on Foundations. Lists grants of $5000 or more. Indexed by recipient and subject. Includes "Foundation Grants Index.")

Grantmakers Guide
44 Montgomery Street
Suite 1858
San Francisco, CA 94104
(Publication for grantmakers, serving as a "yellow pages for funding officials." Funding seekers pay $50 for each project to be listed in the Guide.)

The Grantsmanship Center News
1015 West Olympic Boulevard
Los Angeles, CA 90015
Bimonthly. $15/year.
(Information on current funding-related legislation, publications, grant deadlines. General articles on seeking and obtaining grants.)

Ocular
Ocular Publishing
1549 Platte Street
Denver, CO 80202
Quarterly. $14/year.
(Information on grants and fellowships available to artists. Lists employment opportunities, workshops, competitions. Presents interviews and legal information of interest to artists.)

University Film Study Center Newsletter
UFSC
Box 275
Cambridge, MA 02138
Bimonthly. $10/year.
(Calendar on grants deadlines, festivals, seminars. Interviews. Lists and reviews current publications.)

Washington International Arts Letter
P.O. Box 9005
Washington, D.C. 20003
10 issues/year. $25.60/year.
(Information on grants available to artists through various agencies. Current arts-related legislation covered.)